Clustering approaches to dysarthria using spectral measures from the temporal envelope

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PREVIOUS STUDIES ON DYSARTHRIA

Speech Prosody

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Dysarthria: speech disorder stemming from neurological factors that causes difficulties in speech motor programming and execution.

First descriptions of dysarthria: reduced articulation rate + irregular duration contrasts between stressed and unstressed syllables + scanning rhythm (*staccato*) [1, as cited in 2].

- But this description refers to one particular type of dysarthria: ataxic dysarthria.
- **Recent research** on a wide range of dysarthrias show disparate results:
- In [3], acoustic measures of vocalic and consonantal segment durations allow to distinguish control speech from dysarthria and to discriminate dysarthria subtypes.
- In [4], none of the rhythm metrics based on segmental durations could differentiate disordered from healthy speakers.

RHYTHMIC APPROACHES

Approaches to speech rhythm are diverse, focusing on different aspects of the (semi-)regularities and variabilities in speech production (see [6] for a general overview).

The **frame/content theory** [5] unifies the different approaches to the study of rhythm:

- Content perspective: metrics quantifying the durational variability of vocalic and consonantal intervals.
- *Frame* perspective: modulation-based approaches with different emphases: recurring frequencies in the temporal envelope [7] and coordination between envelopes at slower and faster rates [8].

METHODS

Subjects: 15 dysarthric; 15 non-dysarthric speakers. Speech material: 4 phonetically balanced sentences (Spanish Matrix Sentences Test) read aloud.

Acoustic analyses:

- Bandpass filtered (700-1300 Hz) signal to detect the P-centers.
- Filtered was full-wave rectified and signal downsampled to the Nyquist frequency of 20 Hz, yielding the temporal envelope.
- Calculated 5 spectral measures from the temporal envelope of each sentence: CENTROID, SPREAD, **ROLLOFF, FLATNESS and ENTROPY.**



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about the 5

spectral

measures

RESULTS & DISCUSSION



Cluster 1 matches well the 56 observations of dysarthric speakers (first 14 speakers * 4 sentences); i.e., datapoints 61 to 116.

Cluster 2 matches well the 60 observations of the control speakers (remaining 15 speakers * 4 sentences); i.e., datapoints 1 to 60.

Cl.	Centroid	Spread	Flatness	Rollof	Entropy
1	-0.898	-0.838	-0.882	-0.888	-0.205
2	0.838	0.782	0.824	0.828	0.191

Cluster 1 is characterized by (-) values in the five spectral measures, while Cluster 2 presents (+) values.

Dysarthric speakers present a stretched rhythmic frame and a CENTROID shifted towards lower frequencies, as well as a narrower spectral SPREAD in the temporal envelope, in comparison with control speakers.

2) Principal Component Analysis (PCA)

Dim.	Eigenvalue	Variance%	Cum. variance%
1	3.753	75.07	75.07
2	0.938	18.76	93.83
3	0.200	4.00	97.83
4	0.074	1.49	99.32
5	0.034	0.68	100



3) Hierarchical agglomerative clustering



Hierarchical clustering was conducted to visualize possible outliers and to find possible subgroups within each main cluster. The **dendrogram** show that:

- Only two sentences of Control Speaker #9 (see green **points**) were misclassified as dysarthric.
- All the sentences of Dysarthric Speaker #28 and two of Dysarthric Speaker #30 (see red points) were classified in the control group.

Besides, within the dysarthric group, at least two trends can be observed:

- Speakers #18, #22 and #27 cluster together (see orange **points**) \rightarrow They all have ataxic dysarthria with a tumor diagnosis.
- Speakers #17 and #23 also cluster together (see blue **points**) \rightarrow They both present flaccid-spastic dysarthria, with an ALS diagnosis.
- A PCA biplot merges a PCA plot and a loadings plot:
- **PCA plot** shows clusters of samples based on their similarity
- Loadings plot shows how strongly each characteristic influences a principal component.

When vectors are close, forming a small angle, the variables that they represent are positively correlated (e.g. CENTROID, SPREAD, FLATNESS and ROLLOF). If they meet each other at 90°, they are not likely to be correlated (the 4 afore-mentioned variables and ENTROPY).

CONCLUSIONS

- We can conclude that the five spectral measures computed from the temporal envelope of read sentences seem to separate well between dysarthric and non-dysarthric speakers, using two different types of clustering techniques.
- However, more studies are needed to explore why two control speakers were classified as dysarthric: maybe idiosyncratic slow rate or muffled voice quality, etc.
- Likewise, it is necessary to explore which acoustic variables lie behind the clustering together of

Type of dysarthric speakers

Speaker	Sex	Age	Diagnosis	Dysarthria type
16	F	34	CVA	Ataxic
17	F	48	ALS	Spastic-flaccid
18	F	33	Tumor	Ataxic
19	Μ	21	CP	Spastic
20	F	30	CP	Spastic
21	F	51	CVA	Ataxic
22	F	40	Tumor	Ataxic
23	Μ	55	ALS	Spastic-flaccid
25	Μ	49	SCA-7	Spastic-ataxic
26	F	59	CBD	Ataxic
27	F	45	Tumor	Ataxic
28	Μ	39	CCT	Spastic-ataxic
29	F	47	CVA	Ataxic
30	F	52	Tumor	Ataxic

CVA: cerebrovascular accident; ALS: amyotrophic lateral sclerosis; CP: cerebral palsy; SCA-7: spino cerebellar ataxia-7; CBD: corticobasal degeneration; CCT: cranio-cerebral trauma

speakers with the same type of dysarthria:

- ataxic dysarthria from a tumor diagnosis
- spastic dysarthria from an ASL diagnosis

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